

The University of British Columbia Arts One Programme

Are you:

- ♦ Interested in an innovative, interdisciplinary approach to your first year at UBC?
- ♦ Strongly interested in the humanities (English, History, and Philosophy)?
- ♦ Open to discussing exciting and provocative topics with other intellectually curious people?
- ♦ Looking to be part of an academic and social community and not "just a number"?
- ♦ More likely to enjoy a tutorial of 4 than a class of 400?

Then Arts One is the programme for you!

Arts One Programme

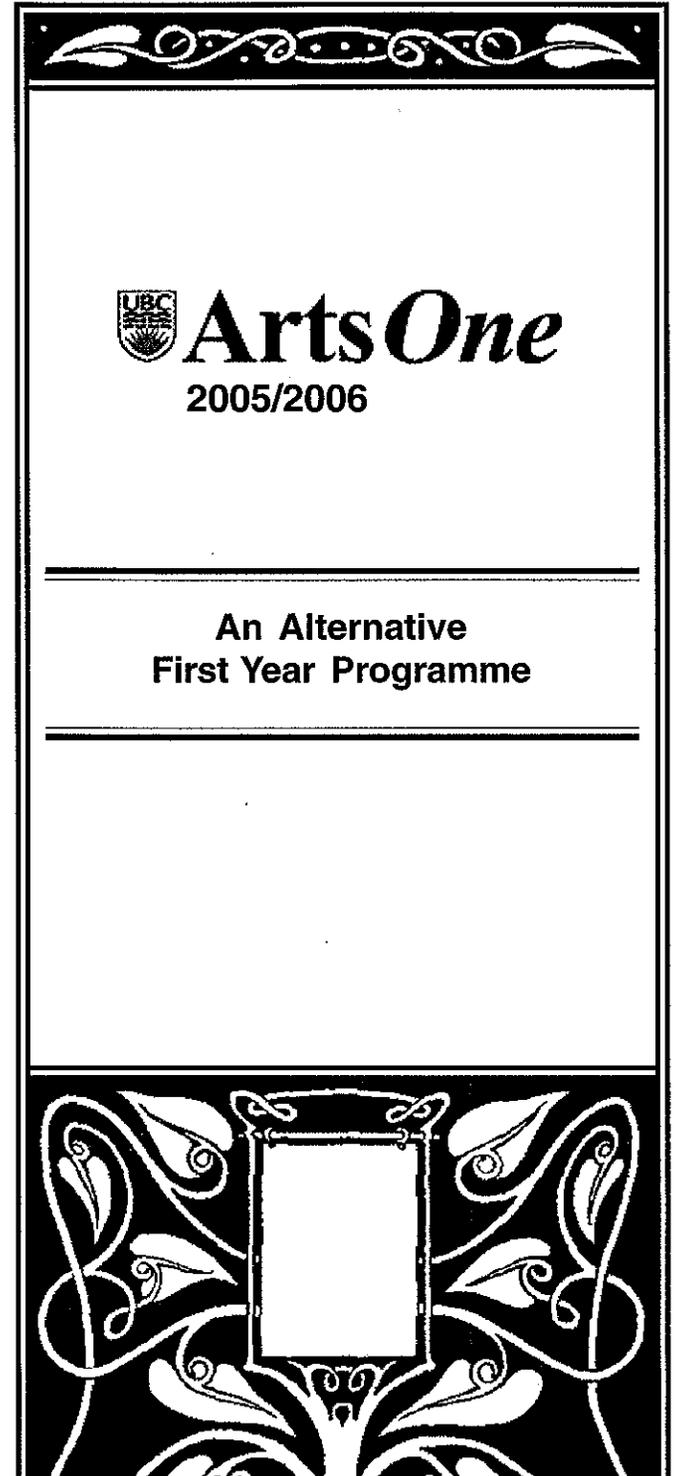
The University of British Columbia
6358 University Boulevard
Vancouver, B.C., Canada V6T 1Z4

Tel: 604-822-3430

Fax: 604-822-4520

Email: artsone@interchange.ubc.ca

Web: www.arts.ubc.ca/arts1



Arts One

The University of British Columbia Arts One Programme

What makes Arts One distinctive?

♦ Its tutorial structure

You'll meet in groups of four students with your instructor each week to present and discuss your essays – a system with a proven track record in strengthening student writing.

♦ Its integrated program

You'll receive 18 credits in a seamless academic programme organized around a provocative theme and set of issues.

♦ Its reading list

You'll read and discuss great works of literature and philosophy, both ancient and modern.

♦ Its sense of community

You won't be just an anonymous face in the back row but a member of a group exploring important questions together, with the Arts One Building as your home base.

♦ Its tradition of excellence

You'll be part of a programme that, for over thirty-five years, has attracted intellectually adventurous students and instructors who enjoy challenge and innovation.

Arts One alumni include a Rhodes Scholar, recipients of Governor General's Medals for academic excellence, a BC Supreme Court Justice, and four UBC instructors.



Website: www.arts.ubc.ca/arts1

Phone: 604-822-3430

What is Arts One?

Arts One is an innovative approach to your first year in the Faculty of Arts. This programme offers you two groups from which to choose, each led by a dynamic team of instructors from a variety of academic disciplines. Each group has its own theme and a reading list of substantial texts. This year's themes and readings are listed on the following pages.

In Arts One, you'll enjoy an integrated approach to the humanities that focuses on critical thinking, writing skills, and class participation. Instead of going from History class to English class to Philosophy class – with each class completely unconnected to the others – you'll study great works from a variety of perspectives.

Since 1967, Arts One has been a highly respected programme that has served as a model for other academic programs at UBC and other post-secondary institutions. Arts One students excel in their studies throughout their university careers.

Upon completion of Arts One, students receive 18 credits:

- ◆ 6 credits of first-year English
(satisfies the Faculty of Arts English Requirement)
- ◆ 6 credits of first-year History
- ◆ 6 credits of first-year Philosophy

Who is eligible for Arts One?

Any student accepted into the Faculties of Arts or Science is eligible. Students interested in applying to the Sauder School of Business after first year should take Economics and Mathematics as their electives.

Before enrolling in Arts One, students must write the LPI (Language Proficiency Index) exam and achieve a minimum score of 5. See www.lpi.ubc.ca or the Arts One website for details and exceptions.

How do I register?

You don't need to apply separately for Arts One. Simply register (as you would for any other class) on the online

How is Arts One organized?

Arts One has two independent groups (A and B), each with 5 faculty members and a maximum of 100 students. Each student attends:

- ◆ a weekly 2-hour lecture of 100 students
- ◆ 2 weekly 1.5 hour seminars of 20 students
- ◆ a weekly 1-hour tutorial of 4 students

Students are expected to read each book on the reading list and to participate in lectures, seminars, and tutorials. Each student will submit 10-12 essays, attend a tutorial to discuss each essay, and write a final examination.

If this sounds daunting, remember that Arts One is equivalent to 3 full-year 100-level Arts courses – so right away you have far fewer exams to write! You also have a team of 5 instructors and your fellow Arts One students to support you throughout the year. Arts One *is* a demanding programme, but it is extremely rewarding for students with a sense of intellectual curiosity and commitment.

2005/2006 Arts One Timetable

All classes are in the Arts One Building: 6358 University Boulevard.

Group A: Narrative and Identity		
	Day	Time
Group Lecture	Monday	10:00-12:00
Seminar	Days	Time
Burk	Wed/Fri	11:00-12:30
Crawford	Tues/Thurs	10:00-11:30
Fee	Wed/Fri	10:30-12:00
Hendricks	Mon/Fri	1:30-3:00
Konoval	Tues/Thurs	2:30-4:00

Group B: Reason and Madness		
	Day	Time
Group Lecture	Tuesday	10:00-12:00
Seminar	Days	Time
Doyle	Wed/Fri	11:30-1:00
Glouberman	Tues/Thurs	12:30-2:00
Labrie	Wed/Fri	10:00-11:30
Ribkoff	Tues/Thurs	2:00-3:30
Seamon	Wed/Fri	8:30-10:00

If you would like to speak to an Arts One Advisor, or

Group A: Narrative and Identity

Instructors: Stefania Burk (Asian Studies)
Robert Crawford (Political Science)
Margery Fee (English)
Christina Hendricks (Philosophy)
Brandon Konoval (Music)

How do narratives, stories, and "cultural plots" structure our personal and collective identities? Many narratives are designed to produce identifications, to produce "normal" children who grow up to be "normal" adults and good citizens, whatever passes for normal and good in their culture, time and place. But those produced as deviant by these dominant narratives speak back, write back and produce their own narratives of dissent. How we see ourselves as part of families, professions, nations, landscapes, economic systems, sexual partnerships, religious groups, political parties and more is structured by narratives. But many have argued that we are not simply socially constructed by language; the embodied human being is a location where narratives are assimilated and produced as well.

READING LIST: *(subject to minor modification)*

TERM ONE

Origin stories: including excerpts from *Genesis*, Lucretius' *On the Nature of Things*, Plato's *Timaeus*, King's "One Good Story, That One," oral stories of Japan, the Okanagan, the Haida, and Dawkin's *The Selfish Gene*
Homer: *The Odyssey*
Sophocles: *Oedipus Rex*
Plato: *The Republic*
Aoi no ue, Noh play (Japan)
William Shakespeare: *The Tempest*
Hobbes: *Leviathan*,
Rousseau: *Discourse on Inequality*
Mozart: *The Magic Flute* (opera)

TERM TWO

Bruno Latour: *We Have Never Been Modern*
Mary Shelley: *Frankenstein*
Karl Marx: selections from *The Marx-Engels Reader*
Friedrich Nietzsche: *The Genealogy of Morality*
Sigmund Freud: selections
Joseph Conrad: *Heart of Darkness*
T.S. Eliot: *The Waste Land*, "The Love Song of J. Alfred Prufrock"
Michel Foucault: *History of Sexuality*, volume one
Hiromi Goto: *The Kappa Child*
Ryunosuke Akutagawa: "Kappa"
Donna Haraway: "A Cyborg Manifesto"
Simone de Beauvoir: *The Second Sex*

Group B: Reason and Madness

Instructors: Kegan Doyle (English)
Mark Glouberman (Philosophy & Humanities)
Ross Labrie (English)
Fred Ribkoff (English)
Roger Seamon (English)

Reason is figured as logic, order, system, and has often been given priority over unreason or the irrational. Madness, by contrast, is manifested as a not quite polar opposite: confusion of categories, anarchy, wild disorder, even schizophrenia. But what is reason? And has the adherence to it contributed to crises within our cultural and political history? Examples will extend from the Bible through the Greeks to the Renaissance, the Enlightenment, Modernity, and Postmodernity. A variety of genres will also be considered, from history to literature, philosophy, visual arts, and film.

READING LIST: *(subject to minor modification)*

TERM ONE

Bible, *Genesis*
Bill Reid and Robert Bringhurst: *Raven Steals the Light*
Sophocles: *Oedipus Rex*
Euripides: *The Bacchae*
Plato: *The Republic*
William Shakespeare: *Hamlet*
Friedrich Nietzsche: *The Birth of Tragedy*
René Descartes: *Meditations*
Jean Jacques Rousseau: *A Discourse on Inequality*
Emily Dickinson/Sylvia Plath: selected poems
Ken Kesey: *One Flew Over the Cuckoo's Nest*

TERM TWO

Fyodor Dostoevsky: *Notes from Underground*
Karl Marx: *The Communist Manifesto*
Edgar Allan Poe: selected stories and poems
Charlotte Perkins Gilman: "The Yellow Room" and other works
Henry James: *Turn of the Screw*
Franz Kafka: *Metamorphosis* and other stories
Sigmund Freud: *Civilization and Its Discontents*
Thomas Mann: *Death in Venice*
Primo Levi: *Survival in Auschwitz*
Toni Morrison: *Beloved*
Tennessee Williams: *Suddenly Last Summer*
James Baldwin: "Sonny's Blues" and other works
John Barth: "Lost in the Funhouse"