

The University of British Columbia
Arts One Program

Are you:

- ♦ Interested in an innovative, interdisciplinary approach to your first year at UBC?
- ♦ Strongly interested in the humanities (English, History, and Philosophy)?
- ♦ Open to discussing exciting and provocative topics with other intellectually curious people?
- ♦ Looking to be part of an academic and social community and not "just a number"?
- ♦ More likely to enjoy a tutorial of 4 than a class of 400?

Then Arts One is the program for you!

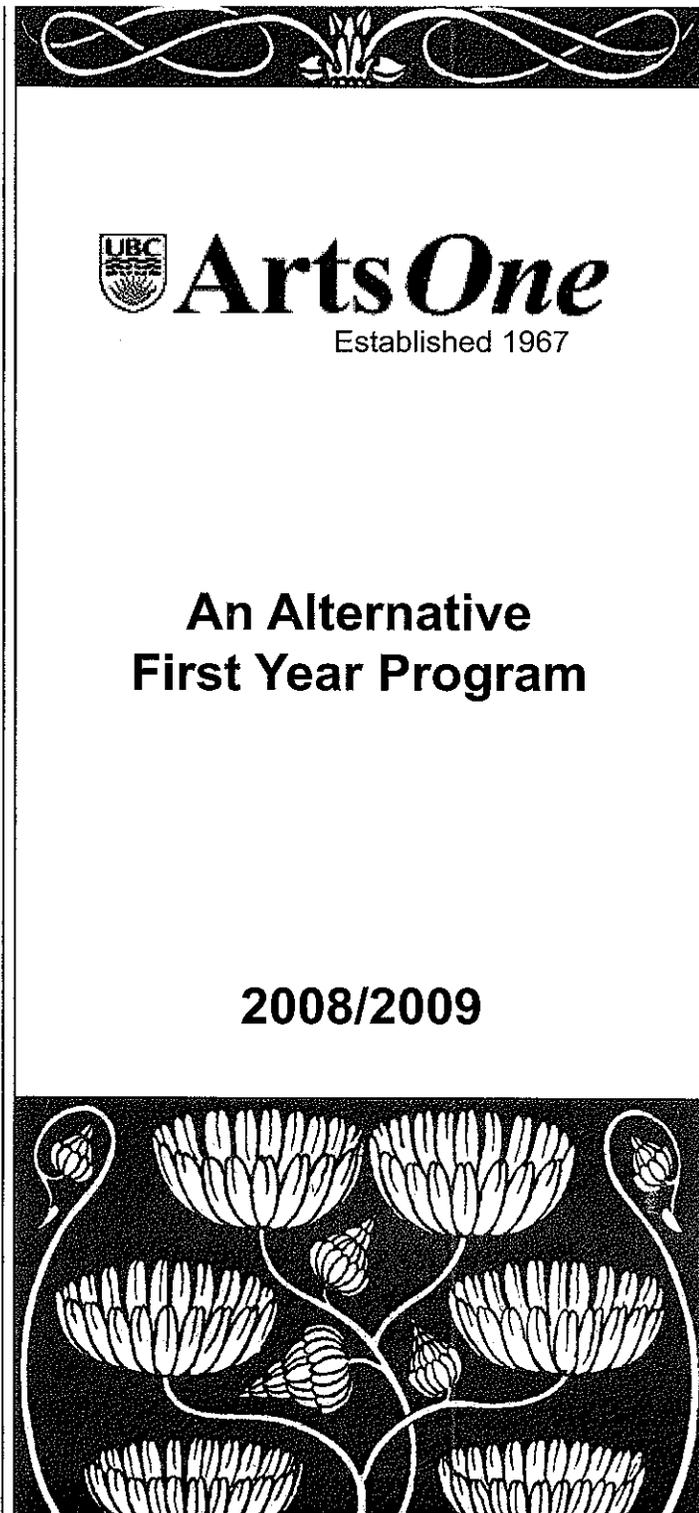


Arts One Program

The University of British Columbia
Irving K Barber Learning Centre
1961 East Mall, Third Floor, Rm 379
Vancouver, B.C., Canada V6T 1Z1

Tel: 604-822-3430

Email: artsone@interchange.ubc.ca



The University of British Columbia Arts One Program

What makes Arts One distinctive?

♦ Its tutorial structure

You'll meet in groups of four students with your instructor each week to present and discuss your essays – a system with a proven track record in strengthening student writing.

♦ Its integrated program

You'll receive 18 credits in a seamless academic program organized around a provocative theme and set of issues.

♦ Its reading list

You'll read and discuss great works of literature and philosophy, both ancient and modern.

♦ Its sense of community

You won't be just an anonymous face in the back row but a member of a group exploring important questions together, with the Irving K Barber Learning Centre as your home base.

♦ Its tradition of excellence

You'll be part of a program that, for forty years, has attracted intellectually adventurous students and instructors who enjoy challenge and innovation. Arts One alumni include a Rhodes Scholar, recipients of Governor General's Medals for academic excellence, a BC Supreme Court Justice, and four UBC instructors.

We've Moved!

The Arts One and Co-ordinated Arts Programs are housed on the third floor of the south wing of the new Irving K. Barber Learning Centre (1961 East Mall). You may already know this location as the historic Main Library – indeed, the original 1925 building remains at the core of the Learning Centre, with a state-of-the-art library facility now housed in the opposite north wing.

Our new home continues to house our Main Office and many Faculty Offices, all on the third floor. A student lounge – complete with floor-to-ceiling windows and clutches of conversation areas – is also on the third floor. Classrooms are downstairs on the first and second floors, along with media centres, social spaces, and coffee shops.

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(Program information contained in this brochure is subject to minor change.)



What is Arts One?

Arts One is an innovative approach to your first year in the Faculty of Arts. This program offers you two groups from which to choose, each led by a dynamic team of instructors from a variety of academic disciplines. Each group has its own theme and a reading list of substantial texts. This year's themes and readings are listed on the following pages.

In Arts One, you'll enjoy an integrated approach to the humanities that focuses on critical thinking, writing skills, and class participation. Instead of going from History class to English class to Philosophy class – with each class completely unconnected to the others – you'll study great works from a variety of perspectives.

Since 1967, Arts One has been a highly respected program that has served as a model for other academic programs at UBC and other post-secondary institutions. Arts One students excel in their studies throughout their university careers.

Upon successful completion of Arts One, students receive 18 credits:

- ♦ 6 credits of first-year English (satisfies the Faculty of Arts English Requirement)
- ♦ 6 credits of first-year History
- ♦ 6 credits of first-year Philosophy

Who is eligible for Arts One?

Any student accepted into the Faculties of Arts or Science is eligible. Students interested in applying to the Faculty of Commerce after first year should contact the Sauder School of Business to confirm their prerequisites.

To be eligible for Arts One, students must write the LPI (Language Proficiency Index) exam and achieve a minimum score of 5 or have met the necessary English requirement. See www.lpi.ubc.ca or the Arts One website for details and exceptions.

How do I register?

You don't need to apply separately for Arts One. Simply register (as you would for any other class) on the online

How is Arts One organized?

Arts One has two independent groups (A and B), each with 5 faculty members and a maximum of 100 students. Each student attends:

- ♦ a weekly 2-hour lecture of 100 students
- ♦ 2 weekly 1.5 hour seminars of 20 students
- ♦ a weekly 1-hour tutorial of 4 students

Students will read each book on the reading list and participate in lectures, seminars, and tutorials. Regular attendance is required. Each student will submit 10-12 essays, attend tutorials to discuss each essay, and write a final examination.

If this sounds daunting, remember that Arts One is equivalent to 3 full-year 100-level Arts courses – so right away you have far fewer exams to write! You also have a team of 5 instructors and your fellow Arts One students to support you throughout the year. Arts One is a demanding program, but it is extremely rewarding for students with a sense of intellectual curiosity and commitment.

2008/2009 Arts One Timetable

Classes and offices are in the IKBarber Learning Centre.

Group A: Hopes & Fears: Science & Technology		
	Day	Time
Group Lecture	Monday	10:00-12:00
Seminar	Days	Time
LA1 Kemple	Tues/Thurs	9:30-11:00
LA2 Frank	Tues/Thurs	11:00-12:30
LA3 Konoval	Tues/Thurs	2:30-4:00
LA4 Richardson	Wed/Fri	10:00-11:30
LA5 Hendricks	Wed/Fri	1:30-3:00

Group B: Borderlines		
	Day	Time
Group Lecture	Monday	12:00- 2:00
Seminar	Days	Time
LB1 TBA	Wed/Fri	1:00-2:30
LB2 Crawford	Tues/Thurs	10:00-11:30
LB3 Glouberman	Tues/Thurs	11:30-1:00
LB4 Williams	Wed/Fri	10:30-12:00
LB5 BRYANT	TUES/THURS	2:00-3:30

Group A: Hopes & Fears: Science and Technology in Western Culture

Instructors: Christina Hendricks (Philosophy)
Thomas Kemple (Sociology)
Brandon Konoval (Music and Humanities)
Adam Frank (English)
Alan Richardson (Philosophy)

How have scientific pursuits shaped our lives and our society, and how have social practices in turn shaped these pursuits? The emergence and flourishing of the sciences have affected all aspects of our culture, and have raised pressing issues that have been explored in the history, philosophy, and literature of science. What hopes might the sciences fulfill, and what fears do they raise? Can the sciences help us to answer deep concerns about ourselves and our society, guiding us to ever-greater achievement in knowledge and power, or do they threaten to undermine our happiness and welfare? We will be exploring these and related questions through a range of ancient and modern texts in the history, philosophy, and literature of science. Selected texts from the sciences, and related philosophical, historical, and literary works (plays, poetry, novels and film), will help us to compare competing claims to knowledge, and to trace the changing figure of the scientist from Prometheus and Faust to the experts of the modern age.

READING LIST: *(subject to minor modification)*

Aeschylus, *Prometheus Bound*
Plato, *Timaeus* and *Theatetus*
Aristotle, selections
Christopher Marlowe, *The Tragical History of Doctor Faustus*
Francis Bacon, *The New Organon* (selections), and *The New Atlantis* (selections)
René Descartes, *Meditations on First Philosophy* and *The Discourse on Method*
Thomas Hobbes, *Leviathan*
Isaac Newton, *Principia Mathematica* (selections), and *Opticks* (selections)
William Blake, *Jerusalem*
Jean-Jacques Rousseau, *Discourse on the Origin of Inequality*
Mary Shelley, *Frankenstein; Or, the Modern Prometheus*
Charles Darwin, *On the Origin of Species* (selections), *The Descent of Man* (selections), and *On the Expression of Emotions* (selections)
Edgar Allan Poe, Selected Tales
Friedrich Nietzsche, *On the Genealogy of Morality*
Max Weber, *Science and Politics as a Vocation*
Sigmund Freud, *Civilization and its Discontents*
Michel Foucault, *The History of Sexuality Vol. 1*
Londa Schiebinger, *Has Feminism Changed Science?*
James D. Watson, *The Double Helix*

Group B: Borderlines

Instructors: Ken Bryant (Asian Studies)
Robert Crawford (Political Science)
Mark Glouberman (Philosophy & Humanities)
Caroline Williams (Classical Studies)
TBA

Even in our usual and familiar haunts, we are all, in numerous respects, exiles and strangers, even deportees. Stamps of departure, visas, temporary residence permits, even banning orders, crowd the pages of our passports. As adults, we have used our one-way ticket from infancy and childhood. As cultural beings, we have immigrated from our animal condition. As speakers of a language, we have been translated from inarticulate cries and grunts. Like travelers and immigrants, we never completely lose the accents and shed the usages of those lands whence we have come. The notion of a complete arrival (like that of a clean break) is a myth. The metaphor of immigration and naturalisation thus applies across a broad range of what we are, both to ourselves and to others. This year, in the company of works and texts of various styles and genres, we shall investigate the borderline. We shall explore the stresses and strains of departure and expulsion, the shifts of ways, and the often welcome results of repositioning, both in the frame of large cultural mutations, real and imagined, and more individually. We shall journey with some trekkers who are especially articulate about the strange devices on their passports, we shall look at the dangerous seductiveness of equating the familiar (the 'normal') with the natural, and we shall examine several who profess to be able to identify, for once and for all, a home and native land where we are in no way foreign.

READING LIST: *(subject to minor modification)*

Genesis
Homer: *Iliad* (excerpts)
Euripides, *Medea*
Ovid, *Metamorphoses* (excerpts)
Plato, *Republic* (2 week)
Ramayana
Shakespeare, *Tempest*
Rousseau, *Discourse on Inequality*
Freud, *Civilisation and its Discontents*
Mary Shelley, *Frankenstein*
Descartes, *Meditations*
Emily Dickinson, selected poetry
Dostoyevsky, *Notes from Underground*
Kafka, *Metamorphosis* & "Report to the Academy"
Levi, *Survival in Auschwitz*
Swift, *Gulliver's Travels* (excerpts)
Conrad, *Heart of Darkness*
Woolf, *Orlando*
Forster, *Passage to India*
Derek Walcott, selected poetry
Charles Taylor et. al. *Multiculturalism*
Sky Lee, *Disappearing Moon Cafe*
Rushdie, *Satanic Verses*
David Malouf, *An Imaginary Life*