



*University of British Columbia
Faculty of Arts*



Arts One

.....since 1967

2010/2011

**An Interdisciplinary
First Year Program**



*Information in this brochure is
subject to minor change.
Please visit website for updates.*

Where to Find Us

The Arts One and Co-ordinated Arts Programs are housed on the third floor of the south wing of the new Irving K. Barber Learning Centre (1961 East Mall). You may already know this location as the historic Main Library – indeed, the original 1925 building remains at the core of the Learning Centre, with a state-of-the-art library facility now housed in the opposite north wing.

Our new home continues to house our Main Office and many Faculty Offices, all on the third floor. Our Gateway Student study area – complete with floor-to-ceiling windows and a clutch of study carrels – is also on the third floor. Most classrooms are downstairs on the first and second floors, along with media centres, social spaces, and a coffee shop.

Arts One Program

The University of British Columbia
Irving K Barber Learning Centre
1961 East Mall, Third Floor, Rm 379
Vancouver, B.C., Canada V6T 1Z1

Website: www.arts1.arts.ubc.ca
Email: artsone@interchange.ubc.ca

The University of British Columbia Arts One Program

What makes Arts One distinctive?

- ✓ **Its tutorial structure**
You'll meet in groups of four students with your instructor each week to present and discuss your essays – a system with a proven track record in strengthening student writing.
- ✓ **Its integrated program**
You'll receive 18 credits in a seamless academic program organized around a provocative theme and set of issues.
- ✓ **Its reading list**
You'll read and discuss great works of literature and philosophy, both ancient and modern.
- ✓ **Its sense of community**
You won't be just an anonymous face in the back row but a member of a group exploring important questions together, with the new Irving K Barber Learning Centre as your home base.
- ✓ **Its tradition of excellence**
You'll be part of a program that, since 1967, has attracted intellectually adventurous students and instructors who enjoy challenge and innovation. Arts One alumni include Rhodes Scholars, recipients of Governor General's Medals for academic excellence, a BC Supreme Court Justice, and several UBC instructors.



What is Arts One?

Arts One is an innovative approach to your first year in the Faculty of Arts. This program offers you two groups from which to choose, each led by a dynamic team of instructors from a variety of academic disciplines. Each group has its own theme and a reading list of substantial texts. This year's themes and readings are listed on the following pages.

In Arts One, you'll enjoy an integrated approach to the humanities that focuses on critical thinking, writing skills, and class participation. Instead of going from History class to English class to Philosophy class – with each class completely unconnected to the others – you'll study great works from a variety of perspectives.

Since 1967, Arts One has been a highly respected program that has served as a model for other academic programs at UBC and other post-secondary institutions. Arts One students excel in their studies throughout their university careers.

Upon successful completion of Arts One, students receive 18 credits:

- ✓ 6 credits of first-year English
(satisfies the first year segment of the University's Writing Requirement and 3 credits of the Faculty of Arts Literature Requirement)
- ✓ 6 credits of first-year History
- ✓ 6 credits of first-year Philosophy

Who is eligible for Arts One?

Any student accepted into the Faculties of Arts or Science is eligible. Students interested in applying to the Faculty of Commerce after first year should contact the Sauder School of Business to confirm their prerequisites.

To be eligible for Arts One, students must achieve a final grade of 80% or higher in English 12, an AP score in English of 4 or higher, or an IB score of at least 5 in Higher Level English Literature. See the Arts One website for details.

How do I register?

There is no separate application for Arts One. Simply register (as you would for any other class) on the online UBC Student Service Centre (SSC), www.students.ubc.ca on your registration day.

How is Arts One organized?

Arts One has two independent groups (A and B), each with 5 faculty members and a maximum of 100 students. Each student attends:

- ✓ a weekly 2-hour lecture of 100 students
- ✓ 2 weekly 1.5 hour seminars of 20 students
- ✓ a weekly 1-hour tutorial of 4 students

Students will read each book on the reading list and participate in lectures, seminars, and tutorials. Regular attendance is required. Each student will submit 10-12 essays, attend tutorials to discuss each essay, and write a final examination.

If this sounds daunting, remember that Arts One is equivalent to 3 full-year 100-level Arts courses – so right away you have far fewer exams to write! You also have a team of 5 instructors and your fellow Arts One students to support you throughout the year. Arts One is a demanding program, but it is extremely rewarding for students with a sense of intellectual curiosity and commitment.

2010/2011 Arts One Timetable

Most classes and offices are in the IKBarber Learning Centre.

Group A: Dangerous Questions, Forbidden Knowledge		
	Day	Time
Group Lecture	Monday	10:00-12:00
Seminar	Days	Time
LA1 Zeitlin	Tues/Thurs	11:00-12:30
LA2 tba	Tues/Thurs	9:30-11:00
LA3 Konoval	Tues/Thurs	2:00-3:30
LA4 tba	Wed/Fri	9:30-11:00
LA5 Hendricks	Wed/Fri	11:00-12:30
Group B: Borderlines		
	Day	Time
Group Lecture	Monday	12:00- 2:00
Seminar	Days	Time
LB1 Datta	Wed/Fri	2:00-3:30
LB2 Crawford	Tues/Thurs	11:00-12:30
LB3 Glouberman	Tues/Thurs	11:00-12:30
LB4 Williams	Tues/Thurs	9:30-11:00
LB5 Brocklebank	Wed/Fri	11:00-12:30

Group A: Dangerous Questions, Forbidden Knowledge

Instructors: Christina Hendricks (Philosophy)
Brandon Konoval (Music / Humanities)
Michael Zeitlin (English)
John Beatty (Philosophy)
TBA

Are there questions that we should not ask? Is there knowledge that we should not pursue? From secrets of state to the secrets of nature, from the mystery of the other to the mysteries of the self, we ceaselessly confront and probe the limits of our knowledge, ever aware that our attempts to extend its grasp can empower us or possibly even destroy us. The dangers—and the allure—of our inquiry into the hidden and the forbidden remain an enduring theme in drama and in novels, in philosophy and in science, in religious thought and in poetry, in music and in film. The concern that there should be limits to knowledge and to the power it brings us has been a shadow haunting our aspiration to know and to control all, an anxiety often explored through the figure of the seeker of knowledge—whether Eve or Oedipus, Faustus or Frankenstein, the philosopher who questions our conventions and our convictions, or the detective who uncovers too much. Through both story and sustained argument, and from the Bible to *The Road*, we will examine how the moral, social and psychological costs of our pursuit of knowledge are weighed, assessed and engaged, and just how boldly we might dare to know.

READING LIST: *(subject to modification)*

Genesis
Immanuel Kant, *“What is Enlightenment?”*
Sophocles/Seneca, *Oedipus tyrannus/Oedipus rex*
Plato, Xenophon, Aristophanes, *Trials of Socrates*
Plato, *The Republic*
Niccolo Machiavelli, *The Prince*
Christopher Marlowe, *Doctor Faustus*
William Shakespeare, *The Tempest*
Brecht/Galileo/Aquinas, *Life of Galileo* + selections
Jean-Jacques Rousseau, *Discourse on Inequality*
Wolfgang Amadeus Mozart, *Magic Flute*
William Blake, *Marriage of Heaven and Hell*
Mary Shelley, *Frankenstein*
Friedrich Nietzsche, *Genealogy of Morality*
Kate Chopin, *The Awakening*, *“Desirée’s Baby”*
Sigmund Freud, *Dora* + selections
Ernest Hemingway, *In Our Time*
Heinar Kipphardt, *The Case of J. Robert Oppenheimer*
Jon Else, *The Day after Trinity*
Sylvia Plath, *The Bell Jar*
Don DeLillo, *End Zone*
Polanski/Towne, *Chinatown*
Cormac McCarthy, *The Road*

Group B: Borderlines

Instructors: Robert Crawford (Political Science)
Mark Glouberman (Philosophy / Humanities)
Caroline Williams (Classics/Archaeology)
Anisha Datta (Sociology)
Lisa Brocklebank (English)

Even in our usual and familiar haunts, we are exiles and strangers. Stamps of departure, visas, temporary residence permits, even banning orders, crowd the pages of our passports. We are all travelling on a one-way ticket from birth to death. As cultural beings, we have emigrated from our animal condition. As speakers of a language, we have been translated from inarticulate cries and grunts. Like travelers and immigrants, we never completely lose the accents and shed the usages of those lands whence we have come. The notion of a complete arrival (like that of a clean break) is a myth. The metaphor of immigration and naturalisation thus applies across a broad range of what we are, both to ourselves and to others. This year, in the company of works and texts of various styles and genres, we shall investigate the borderline. We shall explore the stresses and strains of departure and expulsion, and the often welcome results of repositioning, both in the frame of large cultural mutations, real and imagined, and more individually. We shall journey with some trekkers who are especially articulate about the strange devices on their passports, we shall look at the dangerous seductiveness of equating the familiar (the 'normal') with the natural, and we shall examine several who profess to be able to identify, for once and for all, a home and native land where we are in no way foreign.

READING LIST: *(subject to modification)*

Homer: *Iliad*
Genesis
R.K. Narayan, *Ramayana*
Euripides, *Medea*
Sophocles, *Oedipus Rex*
Bhagavad Gita
Plato, *Republic*
Ovid, *Metamorphoses*
William Shakespeare, *Tempest*
William Blake, *Songs of Innocence and Experience, Marriage of Heaven and Hell*
Virginia Woolf, *Orlando*
Rene Descartes, *Meditations*
Jean-Jacques Rousseau *Discourse on Inequality*
Mary Shelley, *Frankenstein*
Marx, Selections
Rabindranath Tagore, *The Home and the World*
Joseph Conrad, *Heart of Darkness*
E.M. Forster, *Passage to India*
Derek Walcott, Poetry Selection
Primo Levi, *Survival in Auschwitz*
Arthur Miller, *The Crucible*
Salman Rushdie, *Midnight's Children*

The University of British Columbia Arts One Program

Are you:

- ✓ Interested in an innovative, interdisciplinary approach to your first year at UBC?
- ✓ Strongly interested in the humanities (English, History, and Philosophy)?
- ✓ Open to discussing exciting and provocative topics with other intellectually curious people?
- ✓ Looking to be part of an academic and social community and not “just a number”?
- ✓ More likely to enjoy a tutorial of 4 than a class of 400?

Then Arts One is the program for you!



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