



*University of British Columbia  
Faculty of Arts*

**ArtsONE**  
• ESTABLISHED 1967 •

**An Interdisciplinary  
First Year Program**

**2012/2013**



Information in this brochure is subject to minor change.

Please visit our website for updates.

## Where to Find Us

The Arts One and Co-ordinated Arts Programs are housed on the third floor of the south wing of the Irving K. Barber Learning Centre (1961 East Mall). You may already know this location as the historic Main Library – indeed, the original 1925 building remains at the core of the Learning Centre, with a state-of-the-art library facility now housed in the opposite north wing.

Our home continues to house our Main Office and our Faculty Offices, all on the third floor. Our quiet Gateway Student study area – complete with floor-to-ceiling windows and clutches of study carrels – is also on the third floor. The space is shared by, and restricted to, First-Year students only in Arts One, CAP, ScieOne, and CSP. Many classrooms are downstairs on the first and second floors, along with media centres, social spaces, and a coffee shop.

## Arts One Program

The University of British Columbia  
Irving K. Barber Learning Centre  
1961 East Mall, Third Floor, Rm 379  
Vancouver, B.C., Canada V6T 1Z1

**Email:** [arts.one@ubc.ca](mailto:arts.one@ubc.ca)

**Website:** [www.artsone.arts.ubc.ca](http://www.artsone.arts.ubc.ca)

Cover: "At the first corner" by A. Beardsley

# The University of British Columbia Arts One Program

## What makes Arts One distinctive?

### ✓ Its tutorial structure

You'll meet in groups of 4 students with your instructor each week to present and discuss your essays – a system with a proven track record in strengthening student writing.

### ✓ Its integrated program

You'll receive 18 credits in a seamless academic program organized around a provocative theme and set of issues. You'll take the equivalent of three separate courses, but have just one set of readings and assignments (with just one final exam) rather than three.

### ✓ Its reading list

You'll read and discuss great works of literature, history, and philosophy, both ancient and modern.

### ✓ Its engaging sources

In addition to novels, essays & theoretical works, you may also study poetry, films, drama, scripts, opera librettos, and more (depending on the theme).

### ✓ Its sense of community

You won't be just an anonymous face in the back row, but a member of a small group of 20 students exploring important questions together with the same professor all year long. You are likely to make some long-lasting friendships from working closely with other students who share similar interests as you.

### ✓ Its tradition of excellence

You'll be part of a program that, for over forty years, has attracted intellectually adventurous students and instructors who enjoy challenge and innovation. Arts One alumni include Rhodes Scholars, recipients of Governor General's Medals for academic excellence, a BC Supreme Court Justice, and several UBC instructors.

**Arts ONE**  
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## What is Arts One?

Arts One is an innovative approach to your first year in the Faculty of Arts. This program offers you two groups from which to choose, each led by a dynamic team of instructors from a variety of academic disciplines. Each group has its own theme and a reading list of substantial texts. This year's themes and readings are listed on the following pages.

In Arts One, you'll enjoy an integrated approach to the humanities that focuses on critical thinking, writing skills, and class participation. Instead of going from History class to English class to Philosophy class – with each class completely unconnected to the others – you'll study great works from a variety of perspectives.

Since 1967, Arts One has been a highly respected program that has served as a model for other academic programs at UBC and other post-secondary institutions. Arts One students typically excel in their studies throughout their university careers.

Upon successful completion of Arts One, students receive 18 credits:

- ✓ 6 credits of first-year English  
(satisfies the Faculty of Arts Writing Requirement and 3 credits of the Literature Requirement)
- ✓ 6 credits of first-year History
- ✓ 6 credits of first-year Philosophy

## Who is eligible for Arts One?

Any student accepted into First-Year Faculty of Arts or Science is eligible to register for Arts One, provided they have achieved **ONE** of the following:

- **A minimum final mark of 80% in English 12 or English Lit 12 (Canadian secondary school applicants)**
- **A minimum of B+ in senior year English (US secondary school applicants)**
- **An AP English score of 4 or higher**
- **An IB score of at least 5 in Higher Level English Lit**

Students who have not achieved one of these minimum marks may still be able to take Arts One, through the submission of one or more writing samples. These will be evaluated by Arts One instructors to determine whether students have the basic writing skills necessary to succeed in this writing-intensive program. If you have questions about fulfilling any of these eligibility requirements please contact the Arts One main office: arts.one@ubc.ca.

**VISIT THE ARTS ONE WEBSITE FOR DETAILS.**  
**www.artsone.arts.ubc.ca**

## How is Arts One organized?

Arts One has two independent groups, each with 5 faculty members and a maximum of 100 students. Each student attends:

- ✓ a weekly 2-hour lecture of 100 students
- ✓ 2 weekly 1.5 hour seminars of 20 students
- ✓ a weekly 1-hour tutorial of 4 students

Students will read each book on the reading list and participate in lectures, seminars, and tutorials. Regular attendance is required. Each student will submit 10-12 essays, attend tutorials to discuss each essay, and write a final examination.

If this sounds daunting, remember that Arts One is equivalent to 3 full-year 100-level Arts courses – so right away you have far fewer exams to write! You also have a team of 5 instructors and your fellow Arts One students to support you throughout the year. Arts One is a demanding program, but it is extremely rewarding for students with a sense of intellectual curiosity and commitment.

## How do I register?

There is no separate application for Arts One. Simply register (as you would for any other class) on the online UBC Student Service Centre (SSC) on your registration day. See [www.students.ubc.ca](http://www.students.ubc.ca) for information on registering for courses.

## Our Students: the heart of Arts One

*"Arts One was amazing; it was everything I was hoping for and more."* **P.Z., Arts One 2009**

*"Arts One profoundly influenced and subsequently directed my future studies. I was inspired and encouraged by the program, feeling a part of something and not just a number enrolled in a huge university. I loved the tutorial and seminar experience, and I know my writing improved dramatically!"* **N.R., Arts One 1993**

*"Having been through Arts One I was awoken to a world of possibility. The true essence of what I felt a university education should embrace is all there in the Arts One program. Thinking for yourself, expressing ideas in an impassioned manner and asking and pondering life's big questions."* **M.W., Arts One 1979**

*"For those who thoroughly enjoyed the friendly atmosphere of I.B., I think Arts One would be an excellent choice. Arts One was a way of providing me with intimate, friendly classes and professors."* **A.H., Arts One 2009**

## Monster in the Mirror

Instructors: Jon Beasley-Murray (Spanish)  
Robert Crawford (Political Science)  
Mark Glouberman (Philosophy & Humanities)  
Kevin McNeilly (English)  
Caroline Williams (Classical Studies)

"...the serpent was more crafty than any other [creature] that the Lord God had made" – Genesis 3:1  
"Those who fight with monsters should look to it that they themselves do not become monsters." – Friedrich Nietzsche, *Beyond Good and Evil*

Even our concerted defensive efforts do not prevent the harrying of human culture by dark and dangerous forces. The most challenging of these forces, which trouble our dreams and fill our waking heads with lurid fantasies, are often given expression in literature and art through the image of monsters. These monsters—the strangers who cross our paths, the brutes among us—pose a standing challenge to complacency with our condition. When, in a flash of horrified recognition, we see ourselves in the alien, the sense of our humanity can even be called into question. The monstrous in our experience tests our sense of what we are. Grappling with it helps us to gain a firmer understanding of ourselves, even if that increased firmness consists in recognition that we are less than fully known to ourselves. It also works as a warning against giving in to our virtually hard-wired infatuation with perfection. The beguiling serpent in Eden, the Cyclops that Odysseus encounters in his journey of self-discovery, Grendel threatening the heroic Beowulf's mead hall, the creature fashioned in Frankenstein's laboratory who is denied love and companionship by his cold creator, the crooked Mr. Hyde dwarfed by Dr. Jekyll's clothing though tailored to his internal measure, Meursault the murderer who proclaims his own innocence: through these, and through other expressions of the monstrous and the sublime in philosophical thought, in factual documents and in fictional works, we shall examine how, through the ages, the monstrous has been our companion, and reflect upon what that companionship might mean.

### READING LIST: (subject to minor modification)

**Genesis**  
**Homer**, *Odyssey*  
**Euripides**, *Medea*  
**Sophocles**, *Oedipus the King*  
**Plato**, *Republic*  
*Beowulf*  
**Christopher Columbus**, Selections from the *Four Voyages*  
**Niccolo Machiavelli**, *The Prince*  
**William Shakespeare**, *The Tempest*  
**Rene Descartes**, *Meditations on First Philosophy*  
**Aphra Behn**, *Orinoco*  
**Daniel Defoe**, *Robinson Crusoe*  
**Jean-Jacques Rousseau**, *A Discourse on Inequality*  
**Mary Shelley**, *Frankenstein*  
**Friedrich Nietzsche**, *On the Genealogy of Morals*  
**Marx and Engels**, *The Communist Manifesto* plus selections from *Capital*, Volume 1  
**Robert Louis Stevenson**, *Strange Case of Dr. Jekyll and Mr. Hyde*  
**Sigmund Freud**, *Civilization and Its Discontents*  
**Franz Kafka**, *Metamorphosis*  
**Albert Camus**, *The Outsider*  
**Felisberto Hernández**, "The Daisy Dolls"  
**Jorge Luis Borges**, Selected Stories  
**Primo Levi**, *Survival in Auschwitz*  
**J. M. Coetzee**, *Foe*

## Explorations and Encounters

Instructors: Brandon Konoval (Humanities and Music)  
Deanna Kreisel (English)  
Renisa Mawani (Sociology)  
Brian McLroy (Theatre and Film)  
Arlene Sindelar (History)

What is exploration and what have we encountered on exploratory journeys? Adventures and explorations take on many forms and are driven by diverse and often conflicting motivations, including a quest for knowledge and experience or a desire for power through conquest. Pursued with the help of a guide or prodded on by the shock of an intruder, explorations have many points of departure and can lead in unanticipated directions; they may seek after far horizons or probe the hidden realms of our own minds. Explorations can unfold in space and in time, and through physical or imaginative journeys via histories or novels, drama or film, philosophy or poetry, science or religious thought. From encounters between the familiar and the foreign, the ancient and the modern or the literal and the symbolic, this course charts an itinerary of explorations that mark the pathways of ceaseless human ambition. We will assess the rewards and the costs of such pursuits, considering their moral, political and psychological impact on individuals and on societies. With such rich literary, historical, philosophical and cultural encounters to explore, who knows where our odyssey might take us?

### READING LIST: (subject to minor modification)

**Homer**, *The Odyssey*  
**Sophocles/Seneca**, *Oedipus tyrannus/Oedipus rex*  
**Lucretius**, *On the Nature of Things*  
**Pilgrimage tales and Lives of the Saints**  
**Geoffrey Chaucer**, *Canterbury Tales*  
**Dante**, *The Inferno*  
**Marco Polo**: *The Travels of Marco Polo*  
**John Mandeville**: *The Travels of Sir John Mandeville*  
**Ibn Jubayr and Ibn Battuta**, *Travels*  
**Thomas More**, *Utopia*  
**Bartolomé de las Casas**, *The Destruction of the Indies*  
**John Banville**, *Doctor Copernicus*  
**Bertolt Brecht**, *Life of Galileo*  
**William Shakespeare**, *Othello*  
**Jean-Jacques Rousseau**, *Discourse on the Origins of Inequality*  
**Daniel Defoe**, *Robinson Crusoe*  
**Immanuel Kant**, "Universal History," "Perpetual Peace" & "What is Enlightenment?"  
**Mary Shelley**, *Frankenstein*  
**Charles Darwin**, *The Voyage of the Beagle*  
**Marx/Engels**, *The Communist Manifesto* + selections (Marx on India)  
**Rudyard Kipling**, *Kim*  
**Erich Maria Remarque**, *All Quiet on the Western Front*  
**Frantz Fanon**, *The Wretched of the Earth*  
**Ryūnosuke Akutagawa**, *Kappa*  
**Hiromi Goto**, *The Kappa Child*  
**Neil Jordan**, *The Crying Game*  
**Jamaica Kincaid**, *A Small Place*

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Arts One Program**

**Are you:**

- ✓ Interested in an innovative, interdisciplinary approach to your first year at UBC?
- ✓ Strongly interested in the humanities (English, History, and Philosophy)?
- ✓ Open to discussing exciting and provocative topics with other intellectually curious people?
- ✓ Looking to be part of a small academic and social community and not "just a number" in a large university?
- ✓ More likely to enjoy a tutorial of 4 than a class of 400?

**Then Arts One is the program for you!**



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