



*University of British Columbia
Faculty of Arts*

Arts ONE
• ESTABLISHED 1967 •

**An Interdisciplinary
First Year Program**

2013/2014



Information in this brochure is subject to minor change.

Please visit our website for updates.

Where to Find Us

The Arts One and Co-ordinated Arts Programs are housed on the third floor of the south wing of the Irving K. Barber Learning Centre (1961 East Mall). You may already know this location as the historic Main Library – indeed, the original 1925 building remains at the core of the Learning Centre, with a state-of-the-art library facility now housed in the opposite north wing.

Our home continues to house our Main Office and our Faculty Offices, all on the third floor. Our quiet Gateway Student study area – complete with floor-to-ceiling windows and clutches of study carrels – is also on the third floor. The space is shared by, and restricted to, First-Year students only in Arts One, CAP, ScieOne, and CSP. Many classrooms are downstairs on the first and second floors, along with media centres, social spaces, and a coffee shop.

Arts One Program

The University of British Columbia
Irving K. Barber Learning Centre
1961 East Mall, Third Floor, Rm 379
Vancouver, B.C., Canada V6T 1Z1

Email: arts.one@ubc.ca

Website: www.artsone.arts.ubc.ca

Cover: "At the Relton Arms" by A. Beardsley

The University of British Columbia Arts One Program

What makes Arts One distinctive?

✓ Its tutorial structure

You'll meet in groups of 4 students with your instructor each week to present and discuss your essays – a system with a proven track record in strengthening student writing.

✓ Its integrated program

You'll receive 18 credits in a seamless academic program organized around a provocative theme and set of issues. You'll take the equivalent of three separate courses, but have just one set of readings and assignments (with just one final exam) rather than three.

✓ Its reading list

You'll read and discuss great works of literature, history, and philosophy, both ancient and modern.

✓ Its engaging sources

In addition to novels, essays & theoretical works, you may also study poetry, films, drama, scripts, opera librettos, and more (depending on the theme).

✓ Its sense of community

You won't be just an anonymous face in the back row, but a member of a small group of 20 students exploring important questions together with the same professor all year long. You are likely to make some long-lasting friendships from working closely with other students who share similar interests as you.

✓ Its tradition of excellence

You'll be part of a program that, for over forty years, has attracted intellectually adventurous students and instructors who enjoy challenge and innovation.

Arts One alumni include Rhodes Scholars, recipients of Governor General's Medals for academic excellence, a BC Supreme Court Justice, and several UBC instructors.

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What is Arts One?

Arts One is an innovative approach to your first year in the Faculty of Arts. This program offers you two groups from which to choose, each led by a dynamic team of instructors from a variety of academic disciplines. Each group has its own theme and a reading list of substantial texts. This year's themes and readings are listed on the following pages.

In Arts One, you'll enjoy an integrated approach to the humanities that focuses on critical thinking, writing skills, and class participation. Instead of going from History class to English class to Philosophy class – with each class completely unconnected to the others – you'll study great works from a variety of perspectives.

Since 1967, Arts One has been a highly respected program that has served as a model for other academic programs at UBC and other post-secondary institutions. Arts One students typically excel in their studies throughout their university careers.

Upon successful completion of Arts One, students receive 18 credits:

- ✓ 6 credits of first-year English (satisfies the Faculty of Arts Writing Requirement and 3 credits of the Literature Requirement)
- ✓ 6 credits of first-year History
- ✓ 6 credits of first-year Philosophy

Who is eligible for Arts One?

Any student accepted into First-Year Faculty of Arts or Science is eligible to register for Arts One, provided they have achieved **ONE** of the following:

- A minimum final mark of 80% in English 12 or English Lit 12 (Canadian secondary school applicants)
- A minimum of B+ in senior year English (US secondary school applicants)
- An AP English score of 4 or higher
- An IB score of at least 5 in Higher Level English Lit

Students who have not achieved one of these minimum marks may still be able to take Arts One, through the submission of one or more writing samples. These will be evaluated by Arts One instructors to determine whether students have the basic writing skills necessary to succeed in this writing-intensive program. If you have questions about fulfilling any of these eligibility requirements please contact the Arts One main office: arts.one@ubc.ca.

VISIT THE ARTS ONE WEBSITE FOR DETAILS.
www.artsone.arts.ubc.ca

How is Arts One organized?

Arts One has two independent groups, each with 5 faculty members and a maximum of 100 students. Each student attends:

- ✓ a weekly 2-hour lecture of 100 students
- ✓ 2 weekly 1.5 hour seminars of 20 students
- ✓ a weekly 1-hour tutorial of 4 students

Students will read each book on the reading list and participate in lectures, seminars, and tutorials. Regular attendance is required. Each student will submit 12 essays, attend tutorials to discuss each essay, and write a final examination.

If this sounds daunting, remember that Arts One is equivalent to 3 full-year 100-level Arts courses – so right away you have far fewer exams to write! You also have a team of 5 instructors and your fellow Arts One students to support you throughout the year. Arts One is a demanding program, but it is extremely rewarding for students with a sense of intellectual curiosity and commitment.

How do I register?

There is no separate application for Arts One. Simply register (as you would for any other class) on the online UBC Student Service Centre (SSC) on your registration day. See www.students.ubc.ca for information on registering for courses.

Our Students: the heart of Arts One

"Arts One was amazing; it was everything I was hoping for and more." **P.Z., Arts One 2009**

"Arts One profoundly influenced and subsequently directed my future studies. I was inspired and encouraged by the program, feeling a part of something and not just a number enrolled in a huge university. I loved the tutorial and seminar experience, and I know my writing improved dramatically!" **N.R., Arts One 1993**

"Having been through Arts One I was awoken to a world of possibility. The true essence of what I felt a university education should embrace is all there in the Arts One program. Thinking for yourself, expressing ideas in an impassioned manner and asking and pondering life's big questions." **M.W., Arts One 1979**

"For those who thoroughly enjoyed the friendly atmosphere of IB., I think Arts One would be an excellent choice. Arts One was a way of providing me with intimate, friendly classes and professors." **A.H., Arts One 2009**

Remake/Remodel

Instructors: Jon Beasley-Murray (Spanish)
Miranda Burgess (English)
Robert Crawford (Political Science)
Christina Hendricks (Philosophy)
TBA

Life is full of repetition: attempts to remake, remodel, or rewrite what has gone before. From covers or remakes of songs and movies to the renovation or restoration of buildings and monuments, from the reinvention of communication technologies to re-readings (even misreadings) of literary works, we see a pervasive desire to adapt, rework, or subvert inherited cultural forms and traditions. But repetition is never simple. The recurrence of historic problems or issues is perhaps less compelling than the new concerns and connections that emerge when a deceptively familiar past is reinterpreted in the present. This course examines a variety of philosophical and literary texts through a series of thematic clusters that demonstrate the dynamic tension between established understandings and new meanings. Our hypothesis is that the appeal of the classics comes not from some timeless essence, but from our need to remake, remodel, and reinterpret the past in ever new ways. Plato's *Republic*, for example, is more than just an influence on Aldous Huxley's *Brave New World* or the Wachowski brothers' *The Matrix*; rather, these works shed new light on each other and challenge us to rethink the relations between philosophy and popular culture, tradition and modernity.

READING LIST: (subject to minor modification)

ORIGINS

Genesis
Emmanuel Kant, *Conjectures on the Beginning of Human History*
Homer, *The Odyssey*
Margaret Atwood, *Penelopiad*
John Milton, *Paradise Lost*, Book 1
William Blake, *Milton*

CITIZENS

Plato, *The Republic*
Aldous Huxley, *Brave New World*
The Wachowski Bros., *The Matrix*
Thomas Hobbes, *Leviathan*
Jean-Jacques Rousseau, *Discourse on the Origins of Inequality*
Mary Shelley, *Frankenstein*
Michel-Rolph Trouillot, *Silencing the Past*
Alejo Carpentier, *The Kingdom of this World*
Henri Césaire, *The Tragedy of King Christophe*, plus
Derek Walcott, *Henri Christophe*

SUBJECTS

William Wordsworth, "Preface to *Lyrical Ballads*"; selections from *Lyrical Ballads*
Jane Austen, *Northanger Abbey*
Edgar Wright, *Shaun of the Dead*

SEXUALITIES

Sigmund Freud, *Dora: A Fragment of an Analysis of a Case of Hysteria*, plus "Femininity"; "Female Sexuality"
Frantz Fanon, *Black Skins/White Masks*
Michel Foucault, *History of Sexuality*

OTHERS

William Shakespeare, *The Tempest*
Aime Césaire, *Une Tempête*
Daniel Defoe, *Robinson Crusoe*
Michel Tournier, *Friday*
J.M. Coetzee, *Foe*
Joseph Conrad, *Heart of Darkness*
Chinua Achebe, *Things Fall Apart*
Francis Ford Coppola, *Apocalypse Now*

Explorations and Encounters

Instructors: Brandon Konoval (Music and Humanities)
Deanna Kreisel (English)
Renisa Mawani (Sociology)
Arlene Sindelar (History)
Caroline Williams (Classical Studies)

What is exploration and what do we encounter on exploratory journeys? Adventures and explorations take on many forms and are driven by diverse and often conflicting motivations, including a quest for knowledge and experience, or a desire for power through conquest. Pursued with the help of a guide or prodded on by the shock of an intruder, explorations have many points of departure and can lead in unanticipated directions; they may seek after far horizons or probe the hidden realms of our own minds. Explorations can unfold in space and in time, and through physical or imaginative journeys via histories or novels, drama or film, philosophy or poetry, science or religious thought. From encounters between the familiar and the foreign, the ancient and the modern or the literal and the symbolic, this course charts an itinerary of explorations that mark the pathways of ceaseless human ambition. We will assess the rewards and the costs of such pursuits, considering their moral, political and psychological impact on individuals and on societies. With such rich literary, historical, philosophical and cultural encounters to explore, who knows where our odyssey might take us?

READING LIST: (subject to minor modification)

Homer, *The Odyssey*
Sophocles/Seneca, *Oedipus tyrannus/Oedipus rex*
Lucretius, *On the Nature of Things*
Margery Kempe, *The Book of Margery Kempe*
Geoffrey Chaucer, *The Canterbury Tales*
Marco Polo: *The Travels of Marco Polo*
John Mandeville: *The Travels of Sir John Mandeville*
Ibn Jubayr and Ibn Battuta, *Travels*
Thomas More, *Utopia*
Bartolomé de las Casas, *The Destruction of the Indies*
Bertolt Brecht, *Life of Galileo*
William Shakespeare, *Othello*
Jean-Jacques Rousseau, *Discourse on the Origins of Inequality*
Daniel Defoe, *Robinson Crusoe*
Immanuel Kant, "Universal History," "Perpetual Peace" & "Of the Different Human Races"
Mary Shelley, *Frankenstein*
Marx/Engels, *The Communist Manifesto* + selections (Marx on India)
Rudyard Kipling, *Kim*
Erich Maria Remarque, *All Quiet on the Western Front*
Frantz Fanon, *The Wretched of the Earth*
Ryūnosuke Akutagawa, *Kappa*
Hiromi Goto, *The Kappa Child*
Jamaica Kincaid, *A Small Place*

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Are you:

- ✓ Interested in an innovative, interdisciplinary approach to your first year at UBC?
- ✓ Strongly interested in the humanities (English, History, and Philosophy)?
- ✓ Open to discussing exciting and provocative topics with other intellectually curious people?
- ✓ Looking to be part of a small academic and social community and not “just a number” in a large university?
- ✓ More likely to enjoy a tutorial of 4 than a class of 400?

Then Arts One is the program for you!



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