

the FACULTY OF ARTS

# ARTS ONE

at the UNIVERSITY OF BRITISH COLUMBIA

**ARTS**ONE



## HOW TO REGISTER

There is no separate application for ArtsONE. Simply register online at the UBC Student Service Centre (SSC) site on your registration day. See [www.students.ubc.ca](http://www.students.ubc.ca) for information on registering for courses.

W [artsone.arts.ubc.ca](http://artsone.arts.ubc.ca)

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a place of mind  
THE UNIVERSITY OF BRITISH COLUMBIA

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## WHAT MAKES ARTS ONE DISTINCTIVE?

### **Its tradition of excellence**

You'll be part of a program that has attracted intellectually adventurous students and instructors who enjoy challenge and innovation. ArtsONE alumni include Rhodes Scholars, recipients of Governor General's Medals for academic excellence, a BC Supreme Court Justice, and several UBC instructors.

### **Its sense of community**

You won't be just an anonymous face in the back row, but a member of a small group of 20 students exploring important questions together with the same professor all year long.

### **Its integrated program**


The program blends three courses into one cohesive theme, with one set of readings and one exam. Students receive 18 academic credits.

### **Its tutorial structure**

Meet your instructor in groups of four weekly to present and discuss your essays - a system with a proven track record of strengthening writing skills.

### **Its reading list**

Read and discuss great works of literature, history, and philosophy, both ancient and modern. Students may also study poetry, films, drama, scripts, opera librettos and more.



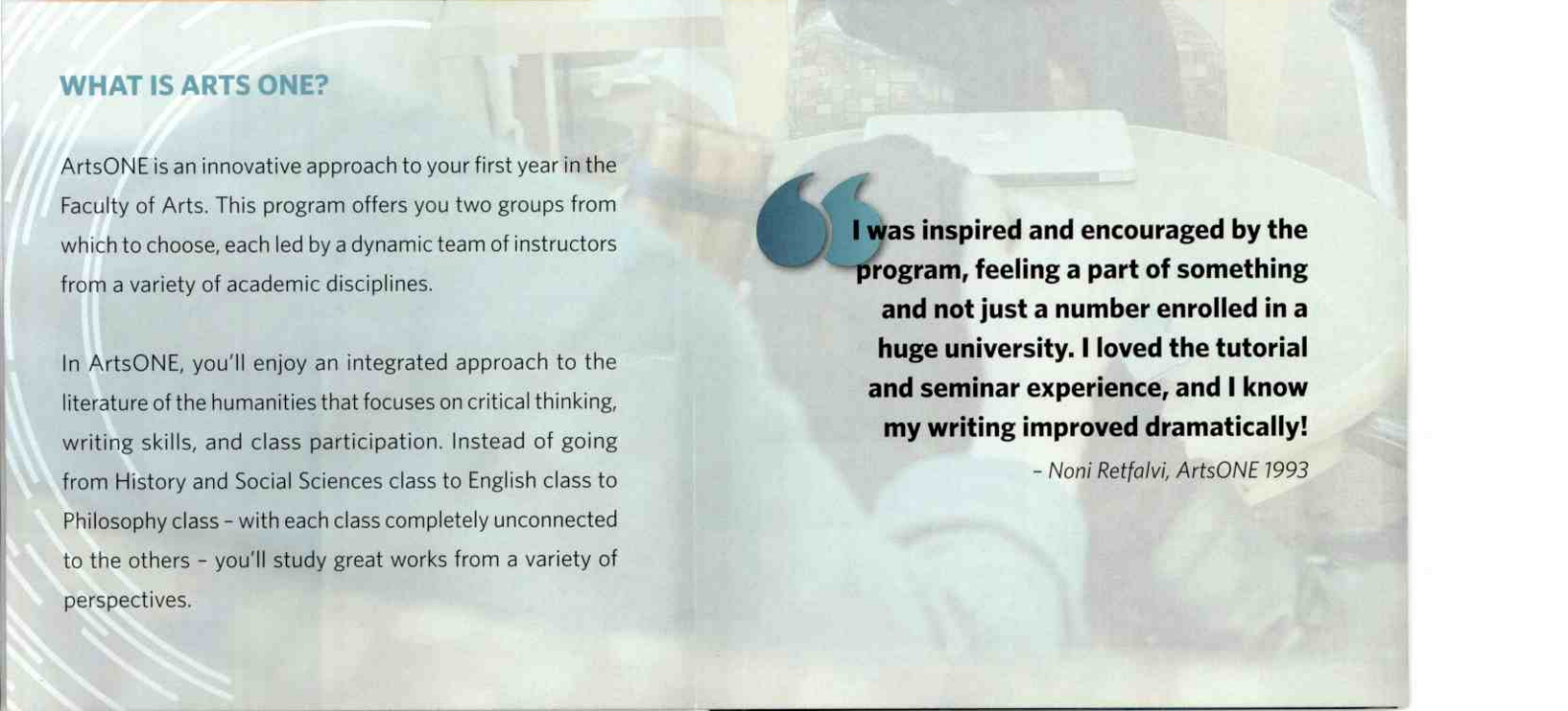
**“For those who thoroughly enjoyed the friendly atmosphere of IB, I think ArtsONE would be an excellent choice. ArtsONE was a way of providing me with intimate, friendly classes and professors.**

*- Andrew Han, ArtsONE 2009*

### WHAT IS ARTS ONE?

ArtsONE is an innovative approach to your first year in the Faculty of Arts. This program offers you two groups from which to choose, each led by a dynamic team of instructors from a variety of academic disciplines.

In ArtsONE, you'll enjoy an integrated approach to the literature of the humanities that focuses on critical thinking, writing skills, and class participation. Instead of going from History and Social Sciences class to English class to Philosophy class - with each class completely unconnected to the others - you'll study great works from a variety of perspectives.



**“I was inspired and encouraged by the program, feeling a part of something and not just a number enrolled in a huge university. I loved the tutorial and seminar experience, and I know my writing improved dramatically!**

*- Noni Retfalvi, ArtsONE 1993*





## ARE YOU

- ◉ Interested in an innovative, interdisciplinary approach to your first year at UBC?
- ◉ Interested in the humanities and social sciences?
- ◉ Open to discussing exciting and provocative topics with other intellectually curious people?
- ◉ Looking to be part of a small academic and social community and not "just a number" in a large university?
- ◉ More likely to enjoy a tutorial of four than a class of 400?

**THEN ARTS ONE IS THE PROGRAM FOR YOU!**

## SAMPLE THEMES

The Individual and Society (1984/7)  
Force and Freedom (1987/9)  
The Human Condition (1991/3)  
Cultures in Contrast (1990/2)  
Power and Freedom (1993/5)  
Authority and Autonomy (1995/7)  
Nature or Nurture? (1994/6)  
Reason and Passion (1996/8)  
Individual and Society in Cross Cultural Perspectives (1997/9)  
When Dreams become Nightmares (2000/1)  
Myth and Reason (2001/3)  
Forbidden Knowledge (2000/2)  
Reason and Madness (2004/6)  
Narrative and Identity (2005/7)  
Action and Inaction: East & West (2006/8)  
Hopes and Fears (2008/10)  
Dangerous Questions (2010-12)  
Monster in the Mirror (2011/3)  
Remake, Remodel (2012)  
Hero/Anti-Hero (2014/5)

## SAMPLE TEXTS

Plato, *Republic, Apology, Gorgias*  
Homer, *The Aeneid, The Odyssey*  
Dostoevsky, *The Brothers Karamazov*  
Faulkner, *As I Lay Dying*  
Blake, *The Marriage of Heaven and Hell*  
Kushner, *Angels in America*  
Borges, *Collected Fictions*  
McCarthy, *The Road, The Crossing*  
Sophocles, *Antigone*  
Hobbes, *Leviathan*  
Plath, *The Bell Jar*  
Moore and Gibbons, *Watchmen*  
Atwood, *The Penelopiad*  
de Beauvoir, *The Second Sex*  
Machiavelli, *The Prince*  
Nietzsche, *Genealogy of Morals, Twilight of the Idols*  
Butler, *Antigone's Claim*  
Shakespeare, *The Tempest, Hamlet*  
*The Bhagavad-Gita*  
Fanon, *Black Skin, White Masks*  
Conrad, *Heart of Darkness*



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