

# Hero, Anti-Hero

## Arts One Group A: Winter/Spring 2015 Schedule

<u>Week</u>	<u>Dates</u>	<u>Materials</u>	<u>Lecturer</u>
1	Jan. 5 – 9	Luo: <i>Romance of the Three Kingdoms</i>	Carla Nappi
2	Jan. 12 – 16	Wells: <i>The Island of Doctor Moreau</i> + selected readings	Gavin Paul
3	Jan. 19 – 23	Du Bois: <i>The Souls of Black Folk</i>	Thomas Kemple
4	Jan. 26 – 30	Hemingway: <i>In Our Time</i>	Michael Zeitlin
5	Feb. 2 – 6	Faulkner: <i>As I Lay Dying</i>	Michael Zeitlin
6	Feb. 10* – 13	Weber: <i>The Vocation Lectures</i>	Thomas Kemple

**\*Note: BC Family Day Feb. 9, make-up lecture tba.**

### **Reading Break: Feb. 16 – 20**

7	Feb. 23 – 27	Frank: <i>The Diary of a Young Girl</i>	Thomas Kemple
8	Mar. 2 – 6	Brecht: <i>Life of Galileo</i> Kipphardt: <i>In the Matter of J. Robert Oppenheimer</i> Else: <i>The Day After Trinity</i> (film)	Brandon Konoval
9	Mar. 9 – 13	Fanon: <i>The Wretched of the Earth</i>	Renisa Mawani (guest)
10	Mar. 16 – 20	Plath: <i>The Bell Jar</i>	Michael Zeitlin
11	Mar. 23 – 27	Moore, Gibbons: <i>Watchmen</i>	Gavin Paul
12	Mar. 30 – Apr.3	McCarthy: <i>The Road</i>	Michael Zeitlin
13	Apr.6 – 10	Review	Group A ensemble

**Final Exam t.b.a. (exams start April 14, 2015)**

***Posted: May 16, 2014***