

Hero, Anti-Hero

Arts One Group A Fall 2014 Schedule

<u>Week</u>	<u>Dates</u>	<u>Materials</u> (* Materials found in course package)	<u>Lecturer</u>
1	Sept. 2 – 5	No Lecture Introductions in Seminar	N/A
2	Sept. 8 – 12	Homer: <i>The Odyssey</i>	Carla Nappi
3	Sept. 15 – 19	Virgil: <i>The Aeneid</i>	Stephen Guy-Bray (guest)
4	Sept. 22 – 26	Euripides: <i>Medea</i> Sappho: Poetry and fragments	Carla Nappi
5	Sept. 29 – Oct. 3	Socrates on Trial: Plato's <i>Apology</i> , <i>Crito</i> , <i>Euthyphro</i> , & <i>Republic</i> 538c-539d [handout]; Aristophanes' <i>The Clouds</i> ; Xenophon's <i>Apology</i>	Brandon Konoval
6	Oct. 6 – 10	Chuang Tzu/Zhuangzi: <i>Basic Writings</i>	Carla Nappi
7	Oct. 14 – 17	Marlowe: <i>Doctor Faustus</i> (Thanksgiving: Lecture TBA)	Gavin Paul
8	Oct. 20 – 24	Machiavelli: <i>The Prince</i> ; <i>Florentine Histories</i> , VIII.1–10*; <i>Discourses on Livy</i> , II.2*	Brandon Konoval
9	Oct. 27 – 31	Shakespeare: <i>Hamlet</i>	Gavin Paul
10	Nov. 3 – 7	Shakespeare: <i>Hamlet</i>	Gavin Paul
11	Nov. 10 – 14	Marx/Engels: <i>The Communist Manifesto</i>	Thomas Kemple
12	Nov. 17 – 21	Nietzsche: <i>The Genealogy of Morality</i>	Brandon Konoval
13	Nov. 24 – 28	Freud: <i>Dora: Fragment of an Analysis</i> +selections (in text)	Thomas Kemple

Term 1, last day of classes: Friday, November 28, 2014

(Classes resume Monday, January 5, 2015)

Updated August 8, 2014