

**Arts One Group A: Explorations and Encounters**  
**Winter/Spring 2014 Schedule**

Week	Dates	Materials Text (* Materials found in course package )	Lecturer
1	Jan. 6 – 10	Defoe: <i>Robinson Crusoe</i>	Scott MacKenzie (Guest)
2	Jan. 13 – 17	Austen: <i>Northanger Abbey</i> ; <i>Shaun of the Dead</i> .	Miranda Burgess
3	Jan. 20 – 24	Shelley: <i>Frankenstein</i>	Deanna Kreisel
4	Jan. 27 – 31	Wells: <i>Island of Doctor Moreau</i> +selections	Gavin Paul
5	Feb. 3 – 7	Marx/Engels: <i>Communist Manifesto</i> + *selections	Renisa Mawani
6	Feb. 11 – 14	Fanon: <i>The Wretched of the Earth</i> <b>Note: BC Family Day Feb. 10.</b> <b>Make-up lecture tba.</b>	Renisa Mawani
<b><u>Reading Break: Feb. 17 – 21</u></b>			
7	Feb. 24 – 28	Kipling: <i>Kim</i>	Deanna Kreisel
8	Mar. 3 – 7	Ghosh: <i>Sea of Poppies</i>	Renisa Mawani
9	Mar. 10 – 14	Hamid: <i>The Reluctant Fundamentalist</i>	Gavin Paul
10	Mar. 17 – 21	Remarque: <i>All Quiet on the Western Front</i>	Arlene Sindelar
11	Mar. 24 – 28	Sacco: <i>Safe Area Gorazde</i>	Gavin Paul
12	Mar. 31 – Apr.4	Kincaid: <i>A Small Place</i> + *Selections	Deanna Kreisel
13	Apr.7 – 8	Review	Group A ensemble

**Final Exam t.b.a. (exams start April 12, 2014)**

**\*\*\*Please note our new regular lecture location in Swing Space 222?\*\*\***