

Hero, Anti-Hero

Arts One Group A Fall 2015 Schedule

Week	Dates	Materials	Lecturer
		(* Materials found in course package)	
1	Sept. 8 – 11	No Lecture Introductions in Seminar	N/A
2	Sept. 14 – 18	Homer: <i>The Odyssey</i>	Carla Nappi
3	Sept. 21 – 25	Virgil: <i>The Aeneid</i>	Stephen Guy-Bray (guest)
4	Sept. 28 – Oct. 2	Euripides: <i>Medea</i> Sappho: Poetry and fragments	Carla Nappi
5	Oct. 5 – Oct. 9	Socrates on Trial: Plato's <i>Apology</i> , <i>Crito</i> , <i>Euthyphro</i> , & <i>Republic</i> 538c-539d [handout]; Aristophanes' <i>The Clouds</i> ; Xenophon's <i>Apology</i>	Brandon Konoval
6	Oct. 13 – 16	Chuang Tzu/Zhuangzi: <i>Basic Writings</i> (Thanksgiving: Lecture TBA)	Carla Nappi
7	Oct. 19 – 23	Marlowe: <i>Doctor Faustus</i>	Gavin Paul
8	Oct. 26 – 30	Machiavelli: <i>The Prince</i> ; <i>Florentine Histories</i> , VIII.1–10*; <i>Discourses on Livy</i> , II.2*	Brandon Konoval
9	Nov. 2 – 6	Shakespeare: <i>Hamlet</i>	Gavin Paul
10	Nov. 9 – 13	Shakespeare: <i>Hamlet</i>	Gavin Paul
11	Nov. 16 – 20	Marx/Engels: <i>The Communist Manifesto</i> Marx: On British Imperialism in India* Engels: On Russia*	Thomas Kemple
12	Nov. 23 – 27	Freud: <i>Dora: Fragment of an Analysis</i> +selections (in text)	Thomas Kemple
13	Nov. 30 – Dec. 4	Nietzsche: <i>The Genealogy of Morality</i>	Brandon Konoval

Term 1, last day of classes: Friday, December 4, 2015

(Classes resume Monday, January 4, 2015)

Updated August, 2015