

Tutorial Streams: Term 1, *Hero, Anti-Hero*, 2015 – 16

Stream A:

DUE DATE	TOPIC
Sept. 15	<i>Odyssey</i> (Homer)
Sept. 29	<i>Medea</i> (Euripides) + poetry of Sappho
Oct. 14*	<i>Basic Writings</i> (Chuang Tzu)
Oct. 27	<i>The Prince</i> etc. (Machiavelli)
Nov. 3**	<i>Hamlet</i> (Shakespeare)
Nov. 24	<i>Dora</i> + selections (Freud)

Stream B:

DUE DATE	TOPIC
Sept. 22	<i>Aeneid</i> (Virgil)
Oct. 6	<i>Socrates on Trial</i> (Plato, etc.)
Oct. 20	<i>Doctor Faustus</i> (Marlowe)
Nov. 3**	<i>Hamlet</i> (Shakespeare)
Nov. 17	<i>Communist Manifesto</i> etc. (Marx/Engels)
Dec. 1	<i>Genealogy of Morality</i> (Nietzsche)

*Oct. 14 is a Tuesday, as Oct. 13 is the end of Thanksgiving weekend.

** Nov. 3 marks the start of the week in which both streams will write an in-class essay on Hamlet, in the final seminar of the week.

Note: essays **not** presented in tutorial will have **10 per cent** deducted from the final grade.

Updated August 2015