

## Lecture/Reading schedule, Term 1

Arts One, Seeing and Knowing, Fall 2015

<b>Date</b>	<b>Reading</b>	<b>Lecturer</b>	<b>tutorials</b>
Sept. 14	Sophocles, <i>Oedipus the King</i>	Robert Crawford	none
Sept. 21	Plato, <i>Republic</i>	Robert Crawford	Sophocles (Str. 1)
Sept. 28	Plato, <i>Republic</i>	Christina Hendricks	none
Oct. 5	Shakespeare, <i>The Tempest</i> and Greenaway, <i>Prospero's Books</i> (film)	Robert Crawford & Miguel Mota	Plato (both streams)
TBA (Monday is holiday)	Hobbes, <i>Leviathan</i>	Robert Crawford	Shakespeare/ Greenaway (Str. 2)
Oct. 19	Hobbes, <i>Leviathan</i>	Christina Hendricks	none
Oct. 26	Rousseau, <i>Discourse on Inequality</i>	Robert Crawford	Hobbes (both streams)
Nov. 2	Blake, <i>Songs of Innocence &amp; Experience</i>	Miguel Mota	Rousseau (Str. 1)
Nov. 9	Hopkins, selected poems (which ones will be announced in class; all assigned poems can be found here: <a href="http://www.bartleby.com/122/index2.html">http://www.bartleby.com/122/index2.html</a> )	Stephen Guy-Bray (guest)	Blake (Str. 2)
Nov. 16	Freud, <i>The Uncanny</i> (book) and selections from <i>The Interpretation of Dreams</i> (reading package (coming soon))	Christina Hendricks and Jason Lieblang	Hopkins (Str. 1)
Nov. 23	Kleist, "The Earthquake in Chile" and Hoffman, "The Sandman," both in <i>Five Great German Short Stories</i>	Jason Lieblang	Freud (Str. 2)
Nov. 30	Schnitzler, "Lieutenant Gustl," in <i>Five Great German Short Stories</i>	Kyle Fackman (guest)	Kleist & Hoffman (Str. 1)

Schnitzler essays discussed in tutorials in January!