

Hero, Anti-Hero

Arts One Group A: Winter/Spring 2016 Schedule

| <u>Week</u> | <u>Dates</u> | <u>Materials</u> | <u>Lecturer</u> |
|---|------------------|---|--------------------------|
| 1 | Jan. 4 – 8 | Luo: <i>Romance of the Three Kingdoms</i> | Carla Nappi |
| 2 | Jan. 11 – 15 | Wells: <i>The Island of Doctor Moreau</i> + selected readings | Gavin Paul |
| 3 | Jan. 18 – 22 | Du Bois: <i>The Souls of Black Folk</i> | Thomas Kemple |
| 4 | Jan. 25 – 29 | Hemingway: <i>In Our Time</i> | Michael Zeitlin |
| 5 | Feb. 1 – 5 | Faulkner: <i>As I Lay Dying</i> | Michael Zeitlin |
| 6 | Feb. 9* – 12 | Weber: <i>The Vocation Lectures</i> | Thomas Kemple |
| *Note: BC Family Day Feb. 8, make-up lecture tba. | | | |
| <u>Reading Break: Feb. 15 – 19</u> | | | |
| 7 | Feb. 22 – 26 | Frank: <i>The Diary of a Young Girl</i> | Thomas Kemple |
| 8 | Feb. 29 – Mar. 4 | Brecht: <i>Life of Galileo</i> Kipphardt: <i>In the Matter of J. Robert Oppenheimer</i> Else: <i>The Day After Trinity</i> (film) | Brandon Konoval |
| 9 | Mar. 7 – 11 | Fanon: <i>The Wretched of the Earth</i> | Renisa Mawani (guest) |
| 10 | Mar. 14 – 18 | Plath: <i>The Bell Jar</i> | Michael Zeitlin |
| 11 | Mar. 21 – 24 | Moore, Gibbons: <i>Watchmen</i> | Gavin Paul |
| 12 | Mar. 29* – Apr.3 | McCarthy: <i>The Road</i> | Michael Zeitlin |
| *Note: Easter Monday Mar. 28, make-up lecture tba. | | | |
| 13 | Apr. 4 – 8 | Review | Group A ensemble |

Final Exam t.b.a. (exams start April 12, 2016)