

Lecture/Reading schedule, Term 2
Arts One, Seeing and Knowing, Spring 2017

Date	Reading	Lecturer	Tutorials
TBA (classes start Jan 3)	Brecht, <i>Galileo</i>	Jason Lieblang	German novellen (Str. 2) (from term 1)
Jan. 9	Weimar cinema, and Vertov, <i>Man with a Movie Camera</i> (films)	Jason Lieblang and Katia Bowers (guest)	Brecht (Str. 1)
Jan. 16	Gilman, "The Yellow Wallpaper" and other writings, plus selections from Mitchell (online)	Christina Hendricks	Weimar cinema (Str. 2)
Jan. 23	Carter, <i>The Bloody Chamber</i>	Miguel Mota	Gilman & Mitchell (Str. 1)
Jan. 30	Dabydeen, <i>Slave Song</i> and other poems	Miguel Mota	Carter (Str. 2)
Feb. 6	Foucault, selections from <i>Discipline & Punish</i>	Christina Hendricks	Dabydeen (Str. 1)
TBA (no class Feb 13)	Mulvey (online) & Hitchcock (<i>Vertigo</i>)	Christina Hendricks and Jason Lieblang	Foucault (Str. 2)
Feb. 20	Reading week: no classes		
Feb. 27	Morrison, <i>Jazz</i>	Miguel Mota	Mulvey/Hitchcock (Str. 1)
March 6	Hausman, <i>Riding the Trail of Tears</i> , plus machinima from http://www.timetravellertm.com/	David Gaertner (guest)	Morrison (Str. 2)
March 13	Sebald, <i>Austerlitz</i>	Miguel Mota and Jason Lieblang	Hausman (Str. 1)
March 20	Bechdel, <i>Fun Home</i> plus selections from Nick Sousanis, <i>Unflattering</i> and Scott McCloud, <i>Understanding Comics</i> (on library reserve)	Jason Lieblang	Sebald (Str. 2)
March 27	Auster, <i>City of Glass</i> Karasik & Mazzuchelli, <i>City of Glass</i> (graphic novel)	Miguel Mota and Jason Lieblang	Bechdel (Str. 1)
April 3	No reading; this week is for review for final		<i>City of Glass</i> (Str. 2)

Essay due dates for each stream, Term 2

Stream 1

Topic	Lecture date	Essay due
Brecht, <i>Galileo</i>	TBA	Jan. 9
Gilman & Mitchell	Jan. 16	Jan. 23
Dabydeen	Jan. 30	Feb. 6
Mulvey/Hitchcock	TBA	Feb. 27
Hausmann, <i>Riding Trail of Tears</i>	March 6	March 13
Bechdel & other selections	March 20	March 27

Stream 2

Topic	Lecture date	Essay due
Weimar cinema & Vertov	Jan. 9	Jan. 16
Carter, <i>The Bloody Chamber</i>	Jan. 23	Jan. 30
Foucault, selections from <i>Discipline & Punish</i>	Feb. 6	Feb. 13 or 14 (Feb. 13 is holiday)
Morrison, <i>Jazz</i>	Feb. 27	March 6
Sebald, <i>Austerlitz</i>	March 13	March 20
<i>City of Glass</i> (2 versions)	March 27	April 3