



ARTS ONE 2003/2004

**AN ALTERNATIVE
FIRST YEAR PROGRAMME**



THE UNIVERSITY OF BRITISH COLUMBIA
ARTS ONE PROGRAMME

WHAT MAKES ARTS ONE DISTINCTIVE?

- **its tutorial system**
groups of four students meet weekly with their instructor to present and discuss their essays, a system with a proven track record in strengthening student writing
- **its integrated program**
18 credits in a seamless academic programme organized around a provocative theme and set of issues
- **its reading list**
major works in the history of social and political thought
classics of world literature and philosophy, ancient and modern
- **its sense of community**
you won't be just an anonymous face in the back row but a member of a group exploring important questions together
- **its tradition of excellence**
for over thirty-five years Arts One has attracted the intellectually adventurous among both students and instructors who enjoy challenge and innovation

In the past ten years Arts One graduates have been awarded the Governor General's Silver Medal, the highest academic prize awarded to a graduating student in Arts. This past year Arts One graduates were recipients of the Governor-General's Gold Medal in Arts for the best M.A. student and of a Rhodes Scholarship.

ARTS ONE PROGRAMME
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WHAT IS ARTS ONE?

Arts One is an innovative way of doing your first year in the Faculty of Arts. This programme offers you two groups from which to choose. Each group is led by a team of instructors from a variety of academic disciplines. They have constructed a theme and a reading list of substantial texts. Together they will lead you through the curriculum with a combination of lectures, seminars, and tutorials. Upon successful completion of the programme, each student will receive 18 credits equivalent to first-year English, History and Philosophy. During first year, you will also take 12 other credits which may include courses you need in order to proceed into the programme of your choice in second year and beyond.

Arts One has existed since 1967. It is a highly respected programme which has provided the model for other programmes at this University and in other post-secondary institutions. A team of professors from distinguished universities in Canada and the United States reviewed this programme in 1999. They were very impressed with the quality of Arts One and the performance of our students not only in the programme but throughout their university careers.

WHAT ARE THE ADVANTAGES OF ARTS ONE?

Many students find the course an attractive and rewarding introduction to university studies. Its format enables them to focus, rather than spread, their intellectual energies. It is a demanding programme and is likely to appeal especially to students with a sense of intellectual curiosity and commitment. Its organization in small groups allows students to get to know each other and their professors in an atmosphere conducive to the exchange of ideas. That all classes and related activities, such as special lectures and videos, are held in the Arts One Building contributes to a sense of community. The building also provides a locus for both formal and informal social activities.

WHO IS ELIGIBLE?

Any student is eligible who is accepted into the Faculty of Arts. First-year Science students are welcome but should have their programs approved by the Science Advising Office. Prospective Commerce students will need to take Economics and Mathematics as their two electives.

Before enrolling in Arts One, students must write the Language Proficiency Index (LPI) examination and achieve a minimum score of level 5 (see exemptions on the Arts One website.) All overseas students are strongly encouraged to write the LPI exam as early as possible. Arrangements can be made through the LPI Office for a private sitting to be administered abroad (see www.ares.ubc.ca).

HOW TO REGISTER

No application is necessary. Simply register through the UBC Registration Website.

HOW IS IT ORGANIZED?

Arts One has two independent groups (A and B) each with a maximum of 100 students and 5 faculty members. The themes and reading lists for Groups A and B are on the following two pages. Each Group meets as a whole once a week for a two-hour lecture/discussion session. Groups then divide into seminars, consisting of a faculty member and no more than 20 students. These meet twice a week for periods of one hour and a half each to discuss the texts. Each seminar then divides into tutorial groups of 3 or 4, meeting with the instructor once a week for an hour. In tutorials the focus of attention is the students' written work.

Students will be expected to read each book, attend the major lecture each week, participate in two seminars each week, submit 10-12 essays and attend a tutorial to discuss each essay, and write a final examination.

TIMETABLE

The schedule of the two groups is below. A student must pick *ONE Group* and *ONE Seminar* (each seminar meets twice a week). Tutorials will be arranged during the first week of classes. They will be scheduled to fit in with your timetable. The Arts One building is situated at 6358 University Boulevard (behind the Education Building).

TIMETABLE FOR 2003/2004

<i>GROUP A</i> CULTURE AND HUMANITY		<i>GROUP B</i> LIBERTY AND ORDER	
Group Lecture: Mon. 10:00-12:00		Group Lecture: Tue. 10:00-12:00	
SEMINAR		SEMINAR	
Crawford	Tue.-Thur. 10:00-11:30	TBA	Mon.-Wed. 09:00-10:30
Hudson	Mon.-Fri. 1:30-3:00	Sirluck/Burns Wed.-Fri.	12:30-2:00
Konoval	Tue.-Thurs. 2:30-4:00	Glouberman Tue.-Thur.	12:30-2:00
Christie	Wed.-Fri. 10:30-12:00	Labrie Wed.-Fri.	10:00-11:30
Williams	Wed.-Fri. 11:00-12:30	Podlecki Tue.-Thur.	2:00-3:30

GROUP A

CULTURE AND HUMANITY

Instructors: Niall Christie (Middle-Eastern Studies), Robert Crawford (Political Science), Nick Hudson (English and Cultural History), Brandon Konoval (Music), Caroline Williams (Classical Studies)

To what extent do all people share a "human nature," unaffected by the influence of particular cultures at particular moments in history? Similarly, can we justifiably claim that there are "universal" moral values and human rights valid in all times and places? According to a founding claim of Western thought, human nature and values are unchanging. Nevertheless, particularly as Western people came into contact with non-Western religions and cultures, authors began to question the unity and permanence of humanity, arguing instead that human nature is profoundly shaped by cultural environments and that human values are determined by the needs and attitudes of different societies. The possibility that all values and perceptions are shaped by one's special position in a particular time and culture has increasingly influenced people around the world to adopt a more flexible understanding of human attitudes. Yet this flexibility has raised, in turn, the fear that humankind will lose its ability to judge and think in ways beneficial to all humankind. In this way, the central theme of this course – the clash between "culture" and "humanity" – remains one of the most troubling and fascinating issues facing the world, a question that has become particularly urgent since the events of September 2001. It is this conflict that we will examine from ancient to the modern times, journeying through works that have constructed the idea of a universal "humanness" and others that have explored the confrontation of differing cultural outlooks throughout history.

READING LIST:

Genesis, Gospel of John, Qur'an (excerpts in a package)
Homer: *The Odyssey*
Plato: *The Republic*
Euripides: *Medea*
Usama ibn Munqidh: *Kitab al-tibar*
Shakespeare: *The Tempest*
Hobbes: *Leviathan*
Rousseau: *Discourse on Inequality*
Voyages and encounters package (including Marco Polo, More, Swift, Cook, Darwin, Montaigne)
Verdi: *Othello*
Marx: (Selections)
Nietzsche: *Genealogy of Morality*
Woolf: *Orlando*
Post-colonial poetry package (including Walcott, Lorde, First Nation's poetry)
Derrida: *Monolingualism of the Other*
Lee: *Disappearing Moon Café*
Hanan al-Shaykh: *Women of Sand and Myrrh*
Atanarjuat: *The Fast Runner* (film)

*Subject to minor modification

GROUP B

LIBERTY AND ORDER

Instructors: Mark Glouberman (Philosophy/Humanities), Katherine Sirluck (English) / Paul Burns (Religious Studies), Ross Labrie (English), Tony Podlecki (Classical Studies), TBA.

Is liberty fundamental to human well being, enabling us to pursue our designs, right or wrong? Or is it a dangerous and absurd delusion? To what extent is it consistent with order, needing to be constrained by, or subordinated to it? Do the demands of order express what is best and most harmonious in us, allowing for justice and security and the protection of the weak from the strong? Or do they mask entirely different ends? This is a sample of the questions which arise from a series of significant and often seminal texts we explore from Classical Greece through the English and French Revolutions to modern Europe and contemporary America, ranging from poetry, engravings, theatre, stories and novels, to essays, histories and philosophical works. Our issues include the significance of knowledge, freedom of expression, toleration, as well as the tensions between radical, liberal and conservative views of what it is to be an individual and a member of a community.

READING LIST:

FIRST TERM

Socrates in *Clouds* and Plato's *Apology*
Thucydides: *The History of the Peloponnesian War*
Plato: *Republic*
St. Paul: *Epistle to the Romans* (package)
Luther: *The Freedom/Dignity of the Christian* (package)
Shakespeare: *Measure for Measure, King Lear*
Milton: *Areopagitica*
The Raven Stories

SECOND TERM

Burke: *Reflections on the Revolution in France*
Pope: *select poems*
Blake: *select poems and engravings*
Shelley: *select poems*
Bronte: *Wuthering Heights*
Mill: *On Liberty*
Dostoyevsky: *The Possessed*
Camus: *The Rebel*
Morrison: *Beloved*

*Subject to minor modification