

**Lecture/Reading schedule, Term 2**

Arts One, Seeing and Knowing, Spring 2016

<b>Date</b>	<b>Reading</b>	<b>Lecturer</b>	<b>Tutorials</b>
Jan. 4	Dostoyevsky, <i>The Idiot</i>	Katja Bowers (CENES)	Schnitzler (Str. 2)
Jan. 11	Conrad, <i>Heart of Darkness</i> and Coppola, <i>Apocalypse Now</i>	Christina Hendricks	Dostoyevsky (Str. 1)
Jan. 18	German films	Jason Lieblang	Conrad/Coppola (Str. 2)
Jan. 25	Carter, <i>The Bloody Chamber</i>	Miguel Mota	Films (Str. 1)
Feb. 1	Dabydeen, Strickland (poetry)	Miguel Mota	Carter (Str. 2)
TBA (Feb 8 is holiday)	Foucault, selections from <i>Discipline &amp; Punish</i>	Christina Hendricks	Dabydeen/Strickland (Str. 1)
Feb. 15	<b>Reading Week —no classes</b>		
Feb. 22	Berger, <i>Ways of Seeing</i>	Jason Lieblang	Foucault (Str. 2)
Feb. 29	Mulvey (online) & Hitchcock ( <i>Vertigo</i> )	Christina Hendricks and Jason Lieblang	Berger (Str. 1)
March 7	Toni Morrison, <i>Jazz</i>	Miguel Mota	Mulvey/Hitchcock (Str. 2)
March 14	Tezuka, <i>Buddha Part I</i>	Jason Lieblang	Morrison (Str. 1)
March 21	Auster, <i>City of Glass</i> Karasik & Mazzuchelli, <i>City of Glass</i> (graphic novel)	Miguel Mota	Tezuka (Str. 2)
TBA (March 28 is holiday)	Sebald, <i>Austerlitz</i>	Miguel Mota and Jason Lieblang	City of Glass (Str. 1)
April 4	No reading; this week is for review for final		Sebald (Str. 2)

Final exam during April exam period