TERM 1

Sept. 8: first day of classes: Imagine UBC Day (no readings necessary)

Sept. 14: Sophocles, *Oedipus the King* Robert Crawford

Sept. 21: Plato, *Republic* Robert Crawford

Sept. 28: Plato *Republic* Christina Hendricks


Oct. 19: Hobbes *Leviathan* Christina Hendricks

Oct 26: Jean-Jacques Rousseau, *A Discourse on Inequality*: Robert Crawford

Nov. 2: William Blake, *Songs of Innocence and Experience*: Miguel Mota

Nov. 9 Gerard Manley Hopkins, selected poems: Stephen Guy Bray, English dept. (guest)

Nov. 16 Sigmund Freud, *The Uncanny* and selections from *Interpretation of Dreams*: Christina Hendricks and Jason Lieblang


Nov. 30 Arthur Schnitzler, *Lieutenant Gustl*: Kyle Frackman, CENES dept. (guest)

TERM 2

Jan. 4 Fyodor Dostoevsky, *The Idiot*: Katia Bowers, CENES dept. (guest)


Jan. 25 Angela Carter, *The Bloody Chamber*: Miguel Mota

Feb. 8 (holiday) Michel Foucault, selection on the "Panopticon" from *Discipline and Punish*: Christina Hendricks

Feb. 15 reading week


Feb. 29 *reading TBA*: Christina Hendricks

March 7 Laura Mulvey, "Visual Pleasure and Narrative Cinema," and Hitchcock, *Vertigo*: Christina Hendricks and Jason Lieblang

March 14 Toni Morrison, *Jazz*: Miguel Mota


March 28 (holiday) Paul Auster, *City of Glass* (novella) and Paul Karasik & David Mazzuchelli, *City of Glass* (graphic novel adaptation): Miguel Mota

April 4 Sebald, *Austerlitz*: Jason Lieblang and Miguel Mota