

APPEARANCE AND REALITY

Arts One Fall 2020 Schedule

<u>Week</u>	<u>Dates</u>	<u>Materials</u>	<u>Lecturer</u>
		(* Materials found in course package)	
1	Sept. 8 – 11	No Lecture Introductions in Seminar	N/A
2	Sept. 14 – 18	Euripides: <i>Bacchae</i>	Toph Marshall
3	Sept. 21 – 25	Hamid: <i>The Reluctant Fundamentalist</i>	Gavin Paul
4	Sept. 28 – Oct. 2	Plato: <i>Republic</i>	Robert Crawford
5	Oct. 5 – 9	Plato: <i>Republic</i>	Robert Crawford
6	Oct. 13* – 16	Blake: <i>The Marriage of Heaven and Hell</i> Thanksgiving make-up lecture: TBA	Miranda Burgess
7	Oct. 19 – 23	Machiavelli: <i>The Prince</i>	Robert Crawford
8	Oct. 26 – 30	Brecht: <i>Life of Galileo</i> + Galileo: “Letter to the Grand Duchess Christina” + Augustine: <i>The Literal Meaning of Genesis</i> [excerpts]*	Brandon Konoval
9	Nov. 2 – 6	Shakespeare: <i>Hamlet</i>	Gavin Paul
10	Nov. 9 – 13	Shakespeare: <i>Hamlet</i>	Gavin Paul
11	Nov. 16 – 20	<i>Grettir’s Saga</i>	Toph Marshall
12	Nov. 23 – 27	Cavendish: <i>The Blazing World</i>	Miranda Burgess
13	Nov. 30 – Dec. 3	Vowell: <i>Unfamiliar Fishes</i> King: <i>The Inconvenient Indian</i> [excerpts]*	Brandon Konoval

Term 1, last day of classes: Thursday, December 3, 2020

(Classes resume Monday, January 4, 2021)

Posted: March 3, 2020