

ARTS ONE 2020–2021: APPEARANCE AND REALITY

BOOK ORDER LIST

Unlike previous years, we have been exploring a few possibilities for the use of digital editions through the UBC Bookstore: authors marked with a “+” indicate texts that may be purchased in digital format through the Bookstore; the ISBNs provided on this list are only for the print editions. With one exception (see below), you can select the optional digital editions at this link:

<https://shop.bookstore.ubc.ca/courselistbuilder.aspx>

You can see the entire book order list if you first select **ARTS – ARTS 1**, then select course **001A**, then section **00A** (listed under “Michael Brandon Konoval”), and then **CHOOSE BOOKS**. There is one text, the Cavendish, for which you have direct access to purchasing a digital edition using the link provided at the bottom of this page. (Please note that you may need to copy and paste the link for it to work.) For some reason, the Bookstore indicates the Cavendish as an “optional” text on their site, which is incorrect: it is a required text.

If you plan to order books on your own (rather than getting them through the UBC Bookstore or UBC Library, which has extremely limited digital resources), **be certain to get the same editions**, ensuring that the books have the **same ISBN numbers** as the ones below. We will be relying on the fact that we are reading from the same translations (where applicable), and that we are literally ‘on the same page’ when we discuss these texts in seminars and tutorials, or refer to them in essays.

Please also note that not all the texts listed on our lecture schedule appear here: these additional texts (for example, Augustine’s commentary on Genesis, Galileo’s “Letter to the Grand Duchess Christina,” or the excerpts from Thomas King’s *The Inconvenient Indian*) will be provided separately. Furthermore, at least one more text will be selected for Term 2; therefore, this list is not yet complete.

Term 1

| Author | Title | Transl./Ed. | Publisher | ISBN |
|-------------|--|-----------------|-------------------------|---------------|
| Euripides+ | <i>The Bacchae</i> | Esposito | Focus Classical Library | 9780941051422 |
| Hamid | <i>The Reluctant Fundamentalist</i> | n/a | Doubleday (Can.) | 9780385663458 |
| Plato | <i>The Republic</i> | Grube/ Reeve | Hackett | 9780872201361 |
| Blake+ | <i>The Marriage of Heaven and Hell</i> | n/a | Dover | 9780486281223 |
| Machiavelli | <i>The Prince</i> (2 nd edition) | Price/Skinner | Cambridge | 9781316509265 |
| Brecht | <i>Life of Galileo</i> | Willett | Bloomsbury | 9780413763808 |
| Cavendish | <i>A Description of The Blazing World</i> | n/a | Broadview | 9781554812424 |

Cavendish digital edition permalink:

https://www.campusbookstore.com/integration/AccessCodes/default.aspx?bookseller_id=16&Course=ARTS+001A.00A&t=permalink

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|----------------|------------------------------------|----------|-------------------|---------------|
| Shakespeare | <i>Hamlet</i> | n/a | Arden Shakespeare | 9781472518385 |
| Rousseau | <i>Discourse on Inequality</i> | Cranston | Penguin | 9780140444391 |
| n/a | <i>Grettir's Saga</i> | Byock | Oxford | 9780192801524 |
| Vowell* | <i>Unfamiliar Fishes</i> | n/a | Penguin | 9781594485640 |

Term 2

| Author | Title | Transl./Ed. | Publisher | ISBN |
|-------------------|--|-------------|----------------|---------------|
| Dostoevsky | <i>Crime and Punishment</i> | Ready | Penguin | 9780141192802 |
| Austen+ | <i>Emma and Selected Short Stories</i> | n/a | Oxford | 9780199535521 |
| Melville | <i>Typee: A Peep at Polynesian Life</i> | n/a | Penguin | 9780140434880 |
| Sappho | <i>If Not, Winter: Fragments of Sappho</i> | Carson | Knopf Canada | 9780676976083 |
| Herbert* | <i>Still Life With A Bridle</i> | Carpenter | HCP | 9780880013208 |
| Rankine | <i>Citizen: An American Lyric</i> | n/a | Graywolf Press | 9781555976903 |
| Coates | <i>Between the World and Me</i> | n/a | Random House | 9780812993547 |
| Laurence* | <i>A Bird in the House</i> | n/a | Penguin/Random | 9780735252820 |
| Moore, Gibbons | <i>Watchmen</i> | n/a | DC Comics | 9781779501127 |

***Please note the new publisher/ISBN information.** If you were able to secure a copy of this text under the old ISBN, that will be fine.

Updated: August 24, 2020